

Watch This Space

Strategic Plan 2023 — 2028

This strategic plan is written on the unceded lands of the Arrernte people. Watch This Space pays deepest respect to Elders past, present, and emerging. We recognise the unceded land of Tyuretye, Mparntwe, Antulye and Irlpme (Alice Springs) within which we live and make. Always was, always will be Arrernte land.

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Vision

Watch This Space is a vital and valued collective resource for experimentation, artistic expression, critical thought and conversations. Our vision is actively ever-changing.

Purpose

Providing access for making and experimentation, skill-sharing, education and showing WTS operates as a host for people and practices, conversations, resistance and ideas.

Values

We offer a commitment to practice:

- Responsiveness: continually re-imagine and re-form in response to the needs and desires of our community.
- Radical Openness: curious and sensitive to what is yet to be known, what may need to be un-known, and what is not for all to know.
- Nurturing: experimentation within artistic practice, both locally and afar.
- Collaboration: together with integrity and joy.
- Responsibility: transparency, empathy and care to build trust.

Priorities

The priorities are used as an active map which guides WTS' decision making. They are used as a conduit, through which we travel and process our collective choices and considerations.

1. **Space is the place**
 - a. A host for artistic and cultural intersections and relationships
 - b. A point of connection and exchange between here and elsewhere
 - c. Acknowledgment, recognition and respect for what's come before

2. **A safe space**
 - a. There for everyone
 - i. Many knowledge systems are valued and intersect
 - ii. Accessible for different bodies, minds, practices and positions
 - b. Collective and responsible caretaking
 - i. Value different knowledge systems, practices and collaborations
 - ii. Looking after each other

3. **A sustainable space**
 - a. Representative, informed, robust and agile governance
 - b. Financial independence and autonomy, labour distribution and collective accountability
 - c. Reliably contribute to the ongoing creative and financial health of our communities, contributors and workers

4. **A space to create**
 - c. Space/s and platforms are widely offered
 - i. To experience, encounter and celebrate, together
 - ii. To experiment, develop, practice
 - iii. To exhibit, present and converse within
 - d. Resources are shared openly, equitably, transparently
 - i. Means of budgeting- waived, spent, paid and saved
 - ii. Means of relating - processes, ideas and ways
 - iii. Means of making - materials and skills
 - iv. Means of learning - teachers and students

5. **A space for showing**
 - a. Solidarity: A space of showing and showing up

About

Watch This Space (WTS) is an artist-led organisation established in 1993, manifesting publicly as a vital collective resource in Mparntwe. It is a site for experimentation, artistic expression, critical conversation and making, showing & participating in art that is in constant conversation.

WTS posits that art's definition has broad and soft boundaries, and that everyone is invited. It is an artist-run initiative, where artists like their galleries to also be karaoke halls, dance floors, cinemas, zine fairs, basketball courts, libraries and language classes; the artists are often interested in connecting art to politics, play, or experimentation.

It is lucky to exist in the middle of a small town on Central Arrente country, rich in artists. This small town lies in the middle of the Central Desert region, richer still. This area is in the middle of the continent, affording WTS a unique proximity to here and elsewhere. WTS aims to present alternatives to institutionalisation, tokenization, and over-professionalisation of artists and the arts. It has been alive for 30 years, since then moving through many seasons and sites. It is currently based at 8 Gap Road, where it hosts a program of projects, workshops, film screenings, exhibitions and residencies. It has 7 studio artists plus one Travelling Artist in Residence at any given time. Many people make up its moving parts: currently two co-directors, eight studio artists, a First Nations advisory board, curatorial committee, board of directors, the gardener, the volunteer crew – would you like to join?

Past

In the centre of the continent, within the cultural, geographical, political, historical and creative context of Mparntwe, a negative 'space' was recognised in the organisation of and representation of multi-disciplinary, experimental and artist-led practices. In an act of grassroots responsiveness that still underpins our values, the collective labour of five women - Pam Lofts, Anne Mosey, Jan Mackay, Angela Gee and Pip McManus - seeded Watch This Space in 1991 and established it more formally as an Artist Run Initiative in 1993. That sense of the collective and the collaborative are threads which continue to weave through and provide strength to the fabric of Watch This Space, 30 years on.

The first charter of Watch This Space articulated some essential intentions - that it be artist-run to ensure and maintain independence in creative and organisational processes; that it be a forum for critical dialogue; non-commercial; a space for exchange; and, within the perceived remoteness, an intersection of creative and material collaborations, by artists here and from elsewhere.

The first 'Space' matched the original vision in an immediate way. It offered a gallery space, and made manifest the intentions through exhibitions, residencies, performances, discussions, events and offsite projects. It included the onsite studio community for which Watch This Space was formed and for which it continues to be recognised and held dear. Over its 30 year history, Watch This Space has practised openness and resourcefulness, shifting in form and content and physical structure. It has been both ephemeral and also a constant in dynamic response to its context, a sum of all who have constituted its collective energy, support and possibilities.

Our position demands intimacy with and acceptance of different modes of distance and isolation, practically and emotionally. In 2020, WTS delivered an entirely local creative program after cancelling or postponing interstate and international exhibitions, residencies, and projects. This solidified our community and celebrated what is unique about our proximity and isolation here in the desert.

In 2021, the role of Director was rebirthed as a two-person Co-Directorship model. The Co-Directors share all operational responsibilities, requiring close collaboration. The shared responsibility allows for an environment that is emotionally and logistically sustainable for both staff and artists. The model strives to provide longevity, with specialist knowledge and skills collectivised, enriched, and held accountable across two positions. They administer the decisions of the Board, Curatorial Committee and First nations advisory group and take care of all day-to-day operational affairs of the organisation and the space, strengthened, supported and guided by artists, members and veteran and spontaneous volunteers.

Present

The Central Desert region, particularly Mparntwe, reflects the explicitly tangible and visible impacts of colonisation. Like all land across this continent, the colonial oppression of Aboriginal people is ongoing, compounded by the continued failures of colonial Governments, institutions and settler-colonists to embrace Aboriginal self-determination and to recognise the sovereign rights of First Nations people. We recognise and celebrate the continued resistance of the Arrernte people and all First Nations people, who stand strong in culture, language and lore.

Watch This Space holds closely to the values and priorities that have informed the organisation since its inception. It reflects the ongoing desire and commitment to remain agile and responsive to artists and our environments within local and national discourse and the dynamic contexts within which Watch This Space operates. By queering institutions and keeping a grassroots focus, WTS recognises growth through individualised support, and a close connection with our artists and our community members near and far. Integrity and trust between artists, members, staff, volunteers and partners is critical to delivering programs and distributing resources with the time, space and financial support each requires.

WTS supports without predispositioned outcomes or commercial imperatives and wishes to facilitate a 'radically open' environment. By facilitating the autonomy and integrity of the artists and their practices, our program is inherently in response to that, by ensuring there is an ongoing broad and enthusiastic invitation to what others bring and how that may re-shape and re-form us in exchange.

Future

Watch This Space's vision for the future builds on our thirty year legacy of nurturing and presenting a diverse breadth of artistic practices in Mpartnwe. We want to create a sustainable, well-resourced organisation that values, advocates for and supports experimentation, artists and artistic practices in our local community and further afield.

In the near and far future, many voices and knowledge systems continue to be in dialogue, intersect and meet at WTS. Within the context of our living environment, and the ongoing implications of

colonisation at the forefront of our collective mind, WTS' First Nations advisory committee, artists, allies and supporters will continuously obstruct and challenge these oppressive structures.

Funding scarcity and precarity are inevitable in this decade as the social and economic impacts of the pandemic will continue to unravel. Cost of living expenses will rise and wealth disparities bulge, yet we have learned throughout this period that our community is our greatest asset, socially and economically. We continue investing in the sustainability of our organisation so we are more resilient, agile and robust for the future and can continue operating to the best of our capacity. By continuing to provide clear pathways for our community's support, we aim to foster an environment that can sustain independence and weather a changing climate and the eternally shifting tides of our political and economic systems.

We are committed to ensuring the success and sustainability of the co-directorship model and the benefits it brings to the organisation. WTS will introduce a First Nations identified position, to support the direction of this small arts organisation, operating on Arrernte land.

Collective

Biographies of our current board and staff are available on our website [here](#).

Impact

Supporting Artists

Studios: Watch This Space ARI (WTS) studios are heavily subsidised which allows local artists to maintain a practice without the added financial burden of excessive studio rent. We do not charge any rental fee for First Nations studio artists. We commit to continuing to offer accessible and affordable studios into the future.

The kinds of practices that WTS houses are broad and ever-changing. Our current studio artists' practices span ceramics, painting, writing, photography, video work, language, music production and performance. Such a breadth of creative practices ensures that the wider Alice Springs community are constantly able to engage with dynamic, new and diverse forms of art making and criticism.

The Travelling Artist in Residence (TAiR) program also affords our permanent studio artists the opportunity to engage with practitioners from across the continent, and vice versa. This has led to countless collaborations, group exhibitions and projects between WTS and TAiR recipients over the years. In 2021 alone, three travelling artists in residence decided to move permanently to Mparntwe and continue to engage in WTS operations and programming and with the broader artistic communities.

By facilitating artists from across Australia to visit Mparntwe and interact with its arts community, the TAiR program has contributed significantly to growing WTS profile nationally, positioning WTS as a relevant, idiosyncratic and critical part of the contemporary arts discourse. This has also seen the development of collaborations between WTS and other arts organisations from across the continent. Recent collaborations include the Coober Pedy Artist Camp with FELTspace (now in its third year) and Situate X West Space.

Programming

Our programming is committed to supporting projects that may not have an obvious home elsewhere, with a particular focus on highlighting experimental and radical projects that display a depth of curiosity and/or poetics.

In 2020 we exhibited *Apmere Werne Arlpetye-arlpaye: Amengkwerne making softball*, a collection of sculptures, video and memorabilia, commemorating the women's softball league in Amoonguna by artists Margaret Palmer and Vicki Crowle. After being shown at WTS this particular exhibition went on to be programmed at Araluen Arts Centre, the major government-funded gallery and museum in Central Australia.

Our programming has also allowed important works to be developed and performed such as Sylvia Neale's *My History. Your History. Our History.* This powerful one woman play was performed to a maximum capacity audience every night of its run.

Being a major ARI, artist collective and non-commercial, independent art space in Central Australia, many significant artists seek us out to collaborate or visit with us while in town. This has afforded the wider community intimate encounters with artists, thinkers, writers, filmmakers et al that would otherwise not be easily facilitated given our remote location. Recent notable visitors include Elizabeth Povinelli, Karrabing Film Collective, Rachel O'Reilly, Michael Taussig and Lionel Fogarty.

Many visiting artists also encourage the local community to participate or contribute to artworks they are making. A recent notable example of this was Trent Walter's travelling exhibition *From Australia: 20 Graphic Positions*. This involved a series of printmaking workshops in which the resultant work was added to the travelling exhibition which was staged at several significant Australian art institutions.

Collective Resource

WTS exists as a collective resource. We ensure our infrastructure is adaptable to the needs of the various communities that comprise Mpartnwe. We are used to host one-off meetings; reading groups; Arrernte language classes; as a HQ to organise events or protests or mutual aid networks; for writing letters to incarcerated peoples; for gigs, performances, fundraisers, working bees, banner making, and workshops of all kinds. As a not-for-profit space with an emphasis on experimental practices, we are open to facilitating in whatever way possible whatever project or need is brought to us by the communities. This has helped sustain, nurture and incubate all kinds of ideas and projects which have gone on to be critical parts of our region's cultural, political and social landscape. Recent notable examples include Apmere Angkentye-kehne, Arrernte language classes, prisoner letter writing, the annual Zine Fair and the monthly Walk-In Cinema.

MEASURABLE GOALS						
OBJECTIVES	PROGRAM AND STRATEGY	2022	2023	2024	2025	2026
Represent and support visual, social, responsive and engaging art and artists						
TAiR (Traveling Artist in Residence) program:	<ul style="list-style-type: none"> - National call out - Financially support traveling artists by increasing artist fee - Longer residencies, generating a deepening of artistic engagement and avoid staff burnout - TAiR studio rent \$298.66 waived and fully subsidised by the Gallery - Super annuation on artist fee - Pairing with other organisation for on and off site residencies - Marketing strategy for national call out, aiming at national art organisations and artists - WTS TAiR artist moving to Mparntwe x4 	<ul style="list-style-type: none"> - National call out 2x - 10 x residency - \$300 fees (10x 1 month) - TAiR studio rent \$298.66 waived and fully subsidised by the Gallery - Paired off site residency x1 - Paired on site residency x0 - Increase social media presence (3500 instagram followers) - Media cross polination with other arts organisations through social media, email and word of mouth. x weekly - WTS TAiR artist moving to Mparntwe x4 	<ul style="list-style-type: none"> - National call out 2x - 8 x residency - \$400 fees (7x 1 month, 1x 2 months) - TAiR studio rent \$597.32 waived and fully subsidised by the Gallery - 10.5% super annuation - Paired off site residency x2 - Paired on site residency x1 - Increase social media presence (instagram 5000 followers) - Media cross polination with other arts organisations through social media, email and word of mouth. x weekly - WTS TAiR artist moving to Mparntwe x4 	<ul style="list-style-type: none"> - National call out 2x - 6 x residency - \$400 fees (5x 2 month, 1 x 1 month) - TAiR studio rent \$597.32 waived and fully subsidised by the Gallery - 11% super annuation - Paired off site residency x2 - Paired on site residency x1 - Increase social media presence (instagram 7000 followers) - Media cross polination with other arts organisations through social media, email and word of mouth. x weekly - WTS TAiR artist moving to Mparntwe x4 	<ul style="list-style-type: none"> - National call out 2x - 6 x residency - @ \$2,500 developmental fee per artist (6 x 2 month) (with an additional in-kind contribution of \$2,300 from each artist as per Navas recommended fee for developing new work) - TAiR studio rent \$1,200 waived and fully subsidised by the Gallery - 11.5% super annuation 	<ul style="list-style-type: none"> - National call out 2x - 6 x residency - @ \$2,500 developmental fee per artist (6 x 2 month) (Admin support for artists to secure an additional \$2,300 if needed as per Navas recommended fee for developing new work = \$4,800 for each artist) - TAiR studio rent \$1,200 waived and fully subsidised by the Gallery - 12% super annuation
Exhibitions:	<ul style="list-style-type: none"> - Open call out - Financially support exhibiting artists by increasing exhibition fee - Super annuation - Rigorous curatorial assesment - Maintain 50/50 split of NT and interstate/international artists 	<ul style="list-style-type: none"> - National call out 2x - \$800 exhibition fee - 4 curatorial peer assessors - ongoing 	<ul style="list-style-type: none"> - National call out 2x - \$1000 exhibition fee - 10.5% super annuation - 4 curatorial peer assessors - ongoing 	<ul style="list-style-type: none"> - National call out 2x - \$1000 exhibition fee - 11% super annuation - 4 curatorial peer assessors - ongoing 	<ul style="list-style-type: none"> - National call out 2x - \$2,500 exhibition fee - 11.5% super annuation - 4 curatorial peer assessors - ongoing - Waived gallery hire fee \$2,000 	<ul style="list-style-type: none"> - National call out 2x - \$2,500 exhibition fee - 12% super annuation - 4 curatorial peer assessors - ongoing - Waived gallery hire fee \$2,000
Present annual Lofty awards:	<ul style="list-style-type: none"> - Nominations assessed by committee made up of local peers - Lofty Award Prize designed by local artist - Contract local artists-worker for contracted production - Increase standard fee for performers 	<ul style="list-style-type: none"> - ongoing - \$200 artist fee - Casual contracted producer role - No standard fee 	<ul style="list-style-type: none"> - ongoing - \$400 artist fee - Casual contracted producer role - \$400 	<ul style="list-style-type: none"> - ongoing - \$500 artist fee - Casual contracted producer role - \$400 	<ul style="list-style-type: none"> - ongoing - \$640 artist fee - Casual contracted producer role - \$480 up to 5 performers 	<ul style="list-style-type: none"> - ongoing - \$640 artist fee - Casual contracted producer role - \$480 up to 5 performers
Walk in cinema:	<ul style="list-style-type: none"> - Call out open all year round - Financially support curator - Budget for catering - Increase engagement with local organisations - Joined Walk in cinema with exhibitions and TAiR - Fee for artist/director/maker talk 	<ul style="list-style-type: none"> - Ongoing - \$400 curator fee - \$150 catering budget - 2x collaborative screening with local org. - 2x joined walk in cinema with exhibition and TAiR - \$200 	<ul style="list-style-type: none"> - Ongoing - \$400 curator fee - \$150 catering budget - 3x collaborative screening with local org. - 3x joined walk in cinema with exhibition and TAiR - \$200 	<ul style="list-style-type: none"> - Ongoing - \$400 curator fee - \$150 catering budget - 2x collaborative screening with local org. - 2x joined walk in cinema with exhibition and TAiR - \$200 	<ul style="list-style-type: none"> - Ongoing - \$625 curator fee - \$220 catering budget - 2x collaborative screening with local org. - 2x joined walk in cinema with exhibition and TAiR - \$330 	<ul style="list-style-type: none"> - Ongoing - \$625 curator fee - \$220 catering budget - 2x collaborative screening with local org. - 2x joined walk in cinema with exhibition and TAiR - \$330

Coober Pedy Art Camp	<ul style="list-style-type: none"> - Annual recy and investment in camp curriculum; Deepen relationship with Coober Pedy, FeltSpace and WTS community and in vest in strong camp curriculum Artists fee, shared dugout accommodation, return road travel to Coober Pedy, big communal food shop for cook-ups - Budget for local engagement - Facilitating collectivity, by organising dinners, meetings, and art oriented workshops prior to camp with appropriate budget - Increase engagement partaking artists, by offering initial support in creative process - Accomodation 	<ul style="list-style-type: none"> - \$2000 1 x recy - \$300 stipend artist fee - \$500 - Ongoing - Ongoing 	<ul style="list-style-type: none"> - \$3000 1 x recy - No artist camp due to 30th birthday and building insecurity 	<ul style="list-style-type: none"> - \$3000 1 x recy - \$600 artist fee - \$500 - Ongoing - Ongoing 	<ul style="list-style-type: none"> - \$3000 1 x recy - \$1,500 artist fee - \$500 - Ongoing - Ongoing 	<ul style="list-style-type: none"> - \$2000 1 x recy - \$1,500 artist fee - \$500 - Ongoing - Ongoing
Arernte classes	<ul style="list-style-type: none"> - Faciliate a supportive and engaging classroom environment for students and teacher Kumalie Riley - Invest in classroom materials - Support WTS studio artists and Arernte elder Kumalie Riley in development of classes through administrative tasks, recruitment of students, communcation and space faciliation. WTS recieves income for this. - Commission Arernte artist to create certificate on completion of class 	<ul style="list-style-type: none"> - 12 students, 1 volunteer/classroom support for Kumalie - \$250 for 6 classes per student, \$200 to teacher, \$50 to WTS for adminstrative duties 	<ul style="list-style-type: none"> - 12 students, 1 volunteer/classroom support - \$500 - \$275 (incl GST) 6 x classes \$200 to teacher, \$50 to WTS for adminstrative duties - \$300 artist fee 	<ul style="list-style-type: none"> - 12 students, 1 volunteer/classroom support - \$500 - \$275 (incl GST) 6 x classes \$200 to teacher, \$50 to WTS for adminstrative duties - \$300 artist fee 	<ul style="list-style-type: none"> - 12 students, 1 volunteer/classroom support - \$800 - \$275 (incl GST) 6 x classes \$250 to teacher, \$50 to WTS for adminstrative duties - \$500 artist fee 	<ul style="list-style-type: none"> - 12 students, 1 volunteer/classroom support - \$800 - \$275 (incl GST) 6 x classes \$200 to teacher, \$50 to WTS for adminstrative duties - \$500 artist fee
Investment in alternative artistic opportunities through	<ul style="list-style-type: none"> - Commissioned work for local artists on posters, write ups, flyers, merchandise - Major annual public art commission - Alternative spaces of showing: commissions on Noticeboard and Pantry exhibitions, off site exhibitions 	<ul style="list-style-type: none"> - Commissioned work: \$200 x 10 - Commissioned alternative spaces of showing: Offsite exhibitions Noticeboard Squash 	<ul style="list-style-type: none"> - Commissioned work: \$200 x 10 - Commissioned alternative spaces of showing: Offsite exhibitions Noticeboard Squash 	<ul style="list-style-type: none"> - Commissioned work: \$200 x 10 - Commissioned alternative spaces of showing: Offsite exhibitions Noticeboard Squash 	<ul style="list-style-type: none"> - Commissioned work: \$400 x 10 - Commissioned alternative spaces of showing: Offsite exhibitions Noticeboard Squash 	<ul style="list-style-type: none"> - Commissioned work: \$400 x 10 - Commissioned alternative spaces of showing: Offsite exhibitions Noticeboard Squash
Zine fair	<ul style="list-style-type: none"> - Increase artist engagement - Creating a platform for local and self published writing and writers - Partner with organisations such as: Stick mob, NT writers, IRAG, Running Water Community Press etc. - Workshops - Performers on both days 	<ul style="list-style-type: none"> - Early marketing and call outs, engaging intersate zine makers and independant publishers - 2 day zine fair - Stick mob, Irag - 2 workshops - 4 performers (4x\$200 performance fee) 	<ul style="list-style-type: none"> - Early marketing and call outs, engaging intersate zine makers and independant publishers - 2 day zine fair - Ongoing - 2 workshops - 4 performers (4x\$200 performance fee) 	<ul style="list-style-type: none"> - Early marketing and call outs, engaging intersate zine makers and independant publishers - 2 day zine fair - Ongoing - 2 workshops - 4 performers (4x\$200 performance fee) 	<ul style="list-style-type: none"> - Early marketing and call outs, engaging intersate zine makers and idenpendent publishers - 2 day zine fair - Ongoing - 2 workshops - 4 performers (4x\$480 performance fee) 	<ul style="list-style-type: none"> - Early marketing and call outs, engaging intersate zine makers and independant publishers - 2 day zine fair - Ongoing - 2 workshops - 4 performers (4x\$480 performance fee)
Responsive budget:	<ul style="list-style-type: none"> - Flexibility in WTS program, and available budget to respond to the creative needs of the communities with resources readily available. 	<ul style="list-style-type: none"> In-kind 	<ul style="list-style-type: none"> In-kind 	<ul style="list-style-type: none"> In-kind 	<ul style="list-style-type: none"> - \$7000 	<ul style="list-style-type: none"> - \$7000
COLLABORATION AND RELATIONSHIPS						
First Nations artist identified role	<ul style="list-style-type: none"> - 85k pro rata. 2 days a week - Curatorial decision making around exhibitions, projects and exhibitions - First Nations artists identified role - Culturally appropriate engagement with the community and WTS - Operational governance, curation and creative program decision making in collaboration with co-directors, board, First Nations advisory committee and curatorial committee 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - Start role - Funding secured 	<ul style="list-style-type: none"> - Start role - Funding secured

<p>Nurture critical, radically-open and safe environments and conversations:</p>	<ul style="list-style-type: none"> - Supply a thorough artists info pack and induction process about the artistic, social and political landscape of the Central desert for visiting artists - Facilitate openness of space in a cross-cultural environment with WTS community and artists, by holding monthly dinners and meetings with studio and visiting artists. - Increase payment welcome to country for all our events. - Increase support for grassroots, social and community-led initiatives: - Invest in well-informed safe spaces for First Nations, Queer, CALD, gender-diverse people. 	<ul style="list-style-type: none"> - ongoing - 4 x artist dinner and meeting - \$150 WTC - 4 x waiving fee PA rental - Fortnightly social media engagement and cross-pollination - Facilitated community meetings at WTS x2 - 1 x Queer staff members - 2 x Queer Studio artists - 2 x First Nations Studio artists - 2 x Queer Studio artists - 1 x CALD staff member 	<ul style="list-style-type: none"> - ongoing - 8x artist dinner and meeting - \$250 WTC - 2 x fundraiser for social and political cause - 6 x waiving fee PA rental - Facilitated community meetings at WTS x2 - 2 x Queer staff members - 2 x Queer Studio artists - 2 x First Nations Studio artists - 2 x Queer Studio artists - 1 x CALD staff member 	<ul style="list-style-type: none"> - ongoing - 8x artist dinner and meeting - \$250 WTC - 2 x fundraiser for social and political cause - 6 x waiving fee PA rental - Facilitated community meetings at WTS x2 - ongoing 	<ul style="list-style-type: none"> - ongoing - 8x artist dinner and meeting - \$300 WTC - 2 x fundraiser for social and political cause - 6 x waiving fee PA rental - Facilitated community meetings at WTS x2 - ongoing 	<ul style="list-style-type: none"> - ongoing - 8x artist dinner and meeting - \$300 WTC - 2 x fundraiser for social and political cause - 6 x waiving fee PA rental - Facilitated community meetings at WTS x2 - ongoing
<p>First Nations advisory group:</p>	<ul style="list-style-type: none"> - Meetings with \$200 consultation fee per group member x3 - Curation creative project, merchandize, other oppertunities of showings such as Walk in cinema - Addressing social issues in town, and WTS investment as local arts organisation by: - Update the artists info pack about the artistic, social and political landscape of the Central desert for visiting artists - Strengthen governance and group cohesion by adhering to culturally appropriately ways of meeting and governing 	<ul style="list-style-type: none"> - 4x meeting. 8x \$200 consultation fee - 1 x screening - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 4x meeting. 8x \$200 consultation fee - 1 creative project, 1 x curation merchandise for 30th birthday - 1 x screening - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 4x meeting. 8x \$250 consultation fee - 2 creative project, 1 x curation merchandise - 1 x screening - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 4x meeting. 8x \$250 consultation fee - 3 creative project, 1 x curation merchandise - 1 x screening - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 4x meeting. 8x \$250 consultation fee - 3 creative project, 1 x curation merchandise - 1 x screening - ongoing - ongoing - ongoing
<p>Profesional, engaged and dedicated board of directors:</p>	<ul style="list-style-type: none"> - Investment in training for board members - Creation of sub committees to increase engagement and avoid burnout/overcommitment - Strengthen governance - Thorough recruitment processes for board members - Extra curriculum activities with board members such as bowling, pizza night and karaoke - Dynamic and horizontal board meetings 	<ul style="list-style-type: none"> - 1x Tim Chatwin current chair of WTS governance training with Australia Council for the Arts & AICD - Governance Foundations for Not-For-Profit Directors. - Subcommittee: building, First Nations, recruitment - ongoing - Subcommittee recruitment - 2 x extra curriculum night - ongoing 	<ul style="list-style-type: none"> - sourcing and researching training and professional development oppertunities - Subcommittee: building, First Nations, recruitment - ongoing - Subcommittee recruitment - 3 x extra curriculum night - ongoing 	<ul style="list-style-type: none"> - sourcing and researching training and professional development oppertunities - ongoing - ongoing - Subcommittee recruitment - 3 x extra curriculum night - ongoing 	<ul style="list-style-type: none"> - sourcing and researching training and professional development oppertunities - ongoing - ongoing - Subcommittee recruitment - 3 x extra curriculum night - ongoing 	<ul style="list-style-type: none"> - sourcing and researching training and professional development oppertunities - ongoing - ongoing - Subcommittee recruitment - 3 x extra curriculum night - ongoing
<p>Increasing WTS engagement and transparency with members and volunteers through:</p>	<ul style="list-style-type: none"> - Regular emails including program updates and invitations for events, openings, workshops and oppertunities - Working bees and collective cleaning/looking after the space - Regular volunteer engagement in collaboration with artists - Future budget presentation, increasing transparency and engagement 	<ul style="list-style-type: none"> - ongoing - 2 x - during events, lofty's, zine fair, little bands, market etc. - ongoing 	<ul style="list-style-type: none"> - ongoing - 2 x - during events, lofty's, zine fair, little bands, market etc. - ongoing 	<ul style="list-style-type: none"> - ongoing - 2 x - during events, lofty's, zine fair, little bands, market etc. - ongoing 	<ul style="list-style-type: none"> - ongoing - 2 x - during events, lofty's, zine fair, little bands, market etc. - ongoing 	<ul style="list-style-type: none"> - ongoing - 2 x - during events, lofty's, zine fair, little bands, market etc. - ongoing
<p>Studio artists:</p>	<ul style="list-style-type: none"> - Waive studio fees for First Nations Artists - Highly subsidised studio's for artists - Wide range of mediums, representing a broad artistic practice 	<ul style="list-style-type: none"> - Waive studio rent: Shared \$350, solo \$500 - Subsidised studio rent total income: \$10,000.00 - Painting, sound-design, writing, mixed media 	<ul style="list-style-type: none"> - Waive studio rent: Shared \$700, solo \$1000 - Subsidised studio rent total income: \$12,240.00 - Painting, sound-design, writing, mixed media 	<ul style="list-style-type: none"> - Waive studio rent: Shared \$700, solo \$1000 - Subsidised studio rent total income: \$12,240.00 - Painting, sound-design, writing, mixed media 	<ul style="list-style-type: none"> - Waive studio rent: Shared \$700, solo \$1000 - Subsidised studio rent total income: \$12,240.00 - Painting, sound-design, writing, mixed media 	<ul style="list-style-type: none"> - Waive studio rent: Shared \$700, solo \$1000 - Subsidised studio rent total income: \$12,240.00 - Painting, sound-design, writing, mixed media

Curatorial committee:	<ul style="list-style-type: none"> - Curatorial assesment meetings for exhibitions, projects and residencies - Curatorial assesment for studio artists - Curatorial involvment with exhibitions - Invitation to present and hold opening speech at exhibition openings - Professional development curatorial committee decision making - 4 curatorial peer assessors 	<ul style="list-style-type: none"> - 2 x curatorial assesment meetings for exhibitions, projects and residencies - 3x assesment studio artists - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 2 x curatorial assesment meetings for exhibitions, projects and residencies - 3x assesment studio artists - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 2 x curatorial assesment meetings for exhibitions, projects and residencies - ongoing - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 2 x curatorial assesment meetings for exhibitions, projects and residencies - ongoing - ongoing - ongoing - ongoing 	<ul style="list-style-type: none"> - 2 x curatorial assesment meetings for exhibitions, projects and residencies - ongoing - ongoing - ongoing - ongoing
Investment in Co-directors model:	<ul style="list-style-type: none"> - 85k pro rata 2x 0.8 FTE - Proffesional development - Continous collaboration and shared responsibilities - Investment in creative development of Co-directors via 'big picture chats' and access to responsive budget - Avoid staff burnout 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - ongoing 	<ul style="list-style-type: none"> - ongoing
Professional development for arts workers:	<ul style="list-style-type: none"> - Short term contracts for arts workers and producers - Support bachelor institute with curriculum for Arts workers 	<ul style="list-style-type: none"> - 2 x short term producer roles, Lofty's and Ceramics triennale (this has previously come out of our wages budget) 	<ul style="list-style-type: none"> - 2 x short term producer roles, Lofty's and 30t celebration - Support with development of curriculum 	<ul style="list-style-type: none"> - 2 x short term producer roles 	<ul style="list-style-type: none"> - \$21,300 Budget to pay 4 producers throughout the year 71k Pro Rata 0.2 FTE 	<ul style="list-style-type: none"> - \$21,300 Budget to pay 4 producers throughout the year 71k Pro Rata 0.2 FTE
Sustainability						
Raise our digital profile as a critical critical, grassroots artists-led organisation through:	<ul style="list-style-type: none"> - Develop marketing strategy - Develop WTS style guide - Launch new website, logo and WTS redesign - Increase social media and website engagement 	<ul style="list-style-type: none"> - ongoing - Collaboration with web developer, board members and artists - ongoing - Ongoing 	<ul style="list-style-type: none"> - Traning and strategy sessions with co-directors, artists, and board sub-committee - Collaboration with web developer, board members and artists - Launch new website, redesign and logo in June 2023 - Ongoing 	<ul style="list-style-type: none"> - ongoing - Ongoing 	<ul style="list-style-type: none"> - ongoing - Ongoing 	<ul style="list-style-type: none"> - ongoing - Ongoing
Secure building	<ul style="list-style-type: none"> - Potential partnering with other local organisations -Negotions with landlord - Community support - Government support, local, state and/or federal 		<ul style="list-style-type: none"> - Secured building in August 2023 			
Financial sustainability and diversifying revenue	<ul style="list-style-type: none"> - Fundraising through exhibitions and events - Philantropy - Partnering for events, to increase engagement with lower staff involvement 	<ul style="list-style-type: none"> - Fundraising exhibtions x1 - ongoing - 3x Little bands, Lofty's, Ceremics Triennale closing event 	<ul style="list-style-type: none"> - Fundraising exhibtions x1 - Fundrasing event x1 - ongoing - 3x 	<ul style="list-style-type: none"> - Fundraising exhibtions x1 - Fundrasing event x2 - ongoing - 3x 	<ul style="list-style-type: none"> - Fundraising exhibtions x1 - Fundrasing event x2 - ongoing - 3x 	<ul style="list-style-type: none"> - Fundraising exhibtions x1 - Fundrasing event x2 - ongoing - 3x
Cross polination local organisations	<ul style="list-style-type: none"> - Exhibitions - Residencies - Projects - Events - Marketing 	<ul style="list-style-type: none"> - x2 exhibitions: Desart, desert mob satalite program, Stickmob at Zine fair - x1 residency: Date farm - - x4 events: Lofty's: 8ccc Little bands: the black wreath Zine fair: Teh Cha WTS artist market: the Goods Ceremics Triennale closing event - ongoing 	<ul style="list-style-type: none"> - x2 exhibitions: Desart, Desert Mob satalite program Childrens ground - x1 NT writers residency - - x4 events: Lofty's: 8ccc Little bands: the Black Wreath Zine fair: Teh Cha WTS artist market: the Goods ongoing - ongoing 	<ul style="list-style-type: none"> - x2 exhibitions: - x1 residency - x2 project - x4 events: - ongoing 	<ul style="list-style-type: none"> - x2 exhibitions: - x1 residency - x2 project - x4 events: - ongoing 	<ul style="list-style-type: none"> - x2 exhibitions: - x1 residency - x2 project - x4 events: - ongoing

Interstate relationships	<ul style="list-style-type: none"> - Exhibitions - Residencies - Projects - Marketing 	<ul style="list-style-type: none"> - x1 Exhibition - - 2x Project: Coober Pedy Art camp in collaboration with FELTspace. Fineprint magazine -ongoing 	<ul style="list-style-type: none"> - x1 exhibition, SITUATE, WestSpace - - 2x Project: -ongoing 	<ul style="list-style-type: none"> - x1 exhibition - 1x residency - 2x Project: -ongoing 	<ul style="list-style-type: none"> - x1 exhibition - 1x residency - 2x Project: -ongoing 	<ul style="list-style-type: none"> - x1 exhibition - 1x residency - 2x Project: -ongoing
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